

Board of Studies Member of Dance at Kannur University from 2018-2020

Talks, Lectures and Demonstrations:

- Resource Person in a two day Training Programme in Human Resource Management and Soft Skills organised by the Department of English, NSS College, Manjeri on 28-02-2011 and 01-03-2011
- Talk on “Confrontation of Identities and Their Performability in Girish Karnad’s Plays” on 29.06.12 at MES College, Mampad
- Performed Chollyattam based on the syllabus for high school students of MMETHSS Malappuram on 13.08.14
- Demonstrated Kathakali as part of UGC National Seminar organized by Dept. of Malayalam, MES College, Mampad on 18 th September 2014
- Resource Person at English Literary Camp, “Poiesis 2014” on 22 nd October 2014
- Performed Kathakali as part of “Malayanma” at Govt. College, Malappuram on 21st October 2014
- Delivered a talk on *Natyasastra* for the V Semester students of Dept of English Markaz Arts and Science College, Valanchery on 5th October 2016
- Chaired PG Students’ National Seminar on “Literature from the Margins” at KAHM Unity Women’s College, Manjeri on 23 rd November 2016
- Delivered a talk on “Art and Aesthetics” at Women’s Islamiya Arts and Science College, Wandoor on 13th January 2017
- Chaired a session as part of a one day National Seminar at MES Arts and Science College, Perinthalmanna on 5th December 2018
- Gave a lecture demonstration on “Theatrical Aspects of Kathakali” on 22nd December 2018 as part of NSS Camp at Sevamandir Post Basic Higher Secondary School
- Inaugurated Language Club at HMY HSS, Manjeri and delivered a talk on “Language and Identity” on 10th July 2019
- Recorded “Subhashitham” at All India Radio Manjeri on 28th August 2019
- Performed “Akshararagam”, a choreography based on Girish Karnad’s *Nagamandala* as part of one day National Seminar at Christ College, Irinjalakkuda on 14th November 2019

Paper Presentations:

- “Interior/Exterior,Home/Outside: Parallelisms in Janu’s *Mother Forest* and Sally Morgan’s *My Place*”. National Seminar, NSS College, Ottapalam 25th and 26th August 2011
- “*Nalacharitham*’s Translator as a Subversive Scribe” National Seminar NSS College, Manjeri 13 th to 15 th October 2011.
- “Spaces within and without Tagore’s Plays: a Study Using Tagore’s *Mukthadara*, *Natir Puja* and *Chandalika*” National Conference Pondicherry University 22nd and 23rd March 2012.
- “Literary and Performance Aspects of *Poothanamoksham*” National Seminar MES Mampad College 17th and 18th September 2014.
- “Sanskrit Language and Literature Structuring the Text of Kathakali: Literary and Performance” National Seminar Chinmaya International Foundation Shodha Sansthan Ernakulam 20th and 21st September 2014.

- “Mahesh Dattani’s *Dance Like a Man: Redefining Masculinities*” National Seminar NSS College, Manjeri 15th , 16th and 17th December 2014.
- “Evolutionary History of Kathakali: the Role of Valluvanad” National Seminar Sree Vyasa NSS College Wadakkanchery 15th , 16th September 2015.
- “Gender as/in Performance: an Analysis of Kumara Varma’s *Begum Panicker*” National Seminar NSS College Ottapalam 8th and 9th October 2015.
- “Indeterminacy in Gender Performance: Analysis of *Chitrangada* in Kathakali, Drama and Cinema” National Seminar Sree Sankara College, Kalady 29th and 30th September 2016.
- “Performing the Literary: Revisiting Shakespeare’s *King Lear*”. National Seminar at Panampilly Memorial Government College, Chalakkudy on 4th ,5th , and 6th January 2017.
- “Kavalam Narayana Panicker’s *Marattam: an Experimental Theatre*”. National Seminar at Sree Krishna College, Guruvayur on 13th and 14th March 2017.
- “A ‘Coloured’ American Story from Oral to Written Tradition: an Analysis of Delany Sisters’ *Having Our Say*. National Seminar at Govt. College Malappuram on 30th and 31st October 2018.
- “Metrofiction and Contemporary Realities: an Analysis of Amruta Patil’s *Kari*”. National Seminar at C. Achutha Menon Government College, Thrissur on 5th and 6th November 2019.

Minor Research Project

- “Nationality, Identity and Displacement: Working Towards Certain Parallelisms”
Funded by UGC. December 2012

Publications:

- “Atmakathakal Avatharippikkunna Dwandwangaal: Sally Morgante *Ente Idavum*, C.K. Januvinte *Mathruvanavum*”. ISSN 2319-974 *Sanghaditha Malayalam Monthly*8, No. 3 September 2014
- “Transgender Performance in Kathakali” ISSN 2394-3009 *Albertian Review of Literature*1.No.1 December 2014
- “Elements of Folk in Kathakali: a Hair-Splitting Argument”. ISSN *Teresian Journal of English Studies*7, No.1 October 2015
- “Sanskrit Language and Literature Structuring the Text of Kathakali- Literary and Performance” ISSN 2249-6696 *Research Scholar*6.No.3 September 2016
- “Ormayude Sooryan” ISSN 2454- 4795 *College Teacher* June 2016
- “Performing the Literary: Revisiting Shakespeare’s *King Lear*”. ISSN 239. *Etude: a Multidisciplinary Research Journal*. Vol.3 No.1. March 2017
- “Sareeranishedhathinte Rashtriya Vivakshakal”. ISSN 2454-4795. *College Teacher*. March 2017
- “Evolutionary History of Kathakali: the Role of Valluvanad”. *Exploring the Cultural Spectrum of Valluvanad-Thalappilly*. of History, Sree Vyasa NSS College, Thrissur. ISBN 978-93-5254-629-9. March 2017

- “Atmakathakal Avatharippikkunna Dwandwagal: Sally Morgante *Ente Idavum* CK Januvinte *Mathruvanavum*”. *Ulkkannadikal*. Kairali Books. ISBN 93-86822-93-2. April 2018
- “Natakantham Kavithwam”. *College Teacher*. ISSN 2454-4795. October 2018
- “Reading ‘She Has No Place in Paradise’ in Kerala”. *College Teacher*. ISSN 2454-4795. March 2019

Special Achievements:

- Performed Kathakali at Embassy of India The Hague, Netherlands as part of Govt. of India’s Cultural Exchange Programme on 26th, 27th and 28th January 2016
- Performed an experimental work based on Tamil epic *Chilappathikaram* in association with Kottakkal Nandakumaran Nair on 14.01.2018. The work was titled *Madhuradahanam* and was sponsored by the Ministry of Culture, Govt. of India.

Cultural Performances:

- Performed Kathakali as part of the festival “Devadasyam” organized by Salabhanjika School of Dance, Thrissur on 3 rd May 2014
- Performed Kathakali as part of Manjeri Muthrukunnu Temple Festival on 26th March 2015
- Performed Kathakali as part of Atham Festival Organised by Municipal Corporation Thripunithura in September 2015
- Performed Kathakali as part of festival at Siva Temple, Shornur on 28th February 2015
- Performed Kathakali as part of festival organized by Kathakali Club Thrissur on 19th April 2015
- Performed “Aksharanritham” as part of Malappuram District Ksheera Karshaka Samghamam Programme on 17th and 18th February 2017 at Karulaayi.
- Performed Kathakali as part of first anniversary celebration of Educare Study Centre, Kolathuparambu on 30th December 2018
- Performed Kathakali as part of a cultural programme led by SPICMACAY at Delhi Public School Coimbatore on 20th July 2019
- Performed Kathakali as part of Srujana Arts Festival at Hyderabad on 5th August 2019