

Jeeva Krishnan

PERSONAL PROFILE

Name : Jeeva Krishnan K.
Date of Birth : 30 May 1988
Gender : Male
Nationality : Indian
Official Address : Assistant Professor
PG Department of English
NSS College, Manjeri
Malappuram
Kerala
Residential Address : Keerthi Nivas
Naniyoor Nambram
P. O. Mullakkodi
Kannur
Kerala
Pin: 670602
Contact Numbers : 8590331266
Email ID : jeevan.iou.keerthi@gmail.com

EDUCATIONAL QUALIFICATIONS

- ❖ Qualified UGC-NET in English on 30th November 2011.
- ❖ M.Phil in English from Pondicherry University in May 2012.

PUBLICATIONS

- The paper titled **“The Vicious Circle of Marginalized Entities: Forests, Faunae and Tribes in M.T.Vasudevan Nair’s Screenplays”** is published in **2014** in ***Re-‘tracking’ the Celluloid: History, Politics and Popular Culture in Films***(A Collection of 48 Essays on Film Studies), edited by Dr. J. Anjana & Ranjith Krishnan K. R., with **ISBN 978-81-928481-0-5(Print)**.
- The paper titled **“State Repression and Scapegoating the Environment: Ambikasuthan Mangad’s *Enmakaje* as a Postcolonial Perspective of the Endosulphan Tragedy”** is published in the **June 2014** issue of **Indian Journal of Postcolonial Literatures-An International Refereed Biannual** with **ISSN 0974-7370(Print)**.
- The paper titled **“Environmentalism and Postcolonialism: Re-reading the Bhopal Gas Tragedy in the Light of Amulya Malladi’s *A Breath of Fresh Air*”** is published in the **February 2015(Vol.3 Issue I)** issue of **Research Scholar-An International Refereed e-Journal of Literary Explorations** with **ISSN 2320-6101(Online)**.
- The paper titled **“‘Heterosexual Gays’: Contemporary Literary and Cinematic Representations of Counter Cultural Sexualities”** is published in **2013** in ***Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature in English***(UGC-sponsored National Seminar Proceedings), edited by Dr. Krishnakumar V. & Dr. Govind R., with **ISBN 978-81-927671-0-9(Print)**.

- The paper titled “**Ruptures in Cultures: Practical History and Historical Practice in Bhabha’s Postulations on Third Space**” is published in 2015 in *Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities*(UGC-sponsored National Seminar Proceedings), edited by Dr. Govind R. & Rubeena S., with ISBN 978-93-85723-00-1(Print).
- Co-authored MA English study material of Postcolonial Literatures for Kannur University School of Distance Education in 2013, with Drisya K, Assistant Professor of English, Cherthala NSS College.
- The Malayalam short story “*Parakaayam*” is published in 2015 in the anthology titled *Kathaavasantham*, published by Authors Forum.
- The Malayalam poem “*Sreepadmanabhante nagaram*” is published in the ----- 2018 issue of *Kerala Private College Teacher*, a monthly journal with ISSN 2454-4795(Print).
- The Malayalam short story “*Rand shathrukkaal*” has been selected for publication by the renowned writer Subhash Chandran in the anthology titled *Flash Fiction*, published by DC Books.

PRESENTATIONS

- Presented a paper titled “**Ruptures in Cultures: Practical History and Historical Practice in Bhabha’s Postulations on Third Space**” at the UGC sponsored **Multidisciplinary National Seminar** on Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities organized by the Department of English, MSM College, Kayamkulam in **July 2015**.
- Presented a paper titled “**Environmentalism and Postcolonialism: Re-reading the Bhopal Gas Tragedy in the Light of Amulya Malladi’s A Breath of Fresh Air**” at the **UGC sponsored National Seminar** on New World/New Words: Cultural Paradigms in New English Literatures organized by the Department of English, Sree Sankaracharya University of Sanskrit, Kalady in **January 2015**.
- Presented a paper titled “**Decolourising Identities: Mainstream Manipulations in Accepting Dissident Sexualities**” at the **UGC sponsored National Seminar** on Transgender: Myth and Reality organized by the Department of English, Co-operative Arts and Science College, Madayi in **August 2014**.
- Presented a paper titled “**State Repression and Scapegoating the Environment: Ambikasuthan Mangad’s Enmakaje as a Postcolonial Perspective of the Endosulphan Tragedy**” at the **UGC sponsored National Seminar** on Bioregional and Ecocritical Discourses: Nature and Narration organized by the Postgraduate and Research Department of English, Newman College, Thodupuzha in **January 2014**.
- Presented a paper titled “**The Vicious Circle of Marginalized Entities: Forests, Faunae and Tribes in M.T.Vasudevan Nair’s Screenplays**” at the **UGC sponsored National Seminar cum Workshop** on Re-‘tracking’ the Celluloid: History, Politics and Popular

Culture in Films organized by the PG Department of English, NSS College, Pandalam in **October 2013**.

- **Presented** a paper titled **“‘Heterosexual Gays’: Contemporary Literary and Cinematic Representations of Counter Cultural Sexualities”** at the **UGC sponsored National Seminar** on Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature in English organized by the Department of English, MSM College, Kayamkulam in **June 2013**.